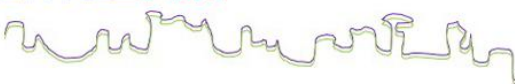


WORLD TEXTILE ART

ORGANIZATION



VIII Bienal Internacional de Arte Textil Contemporáneo
Madrid, España 2019

PRESENTATION

The World Textile Art Organization–WTA was created in 1997 by Colombian textile artist Pilar Tobón, and its headquarters are in Miami, Florida, U.S.A.

Seven biennials have taken place to date: two in the United States, one in Venezuela, one in Costa Rica, one in Argentina, one in Mexico and one in Uruguay .

The Biennial goals are to:

- Strengthen, encourage, and promote artistic manifestation of contemporary textiles at local, national, and international levels.
- Provide an experiential event —one of a kind in the Americas— bringing together creators and their artworks of textile art with the public at-large.
- Create a sensitive audience toward this cultural and artistic manifestation.
- Strengthen solidarity ties among artists from all over the world and the local public.

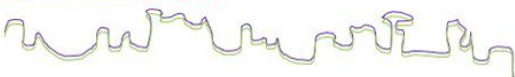
For the year 2019 the Organization will move to Europe and Madrid (Spain) will host the 8th International Biennial of Contemporary Textile Art WTA, and will take place from September 17 to November 3, in different spaces.



Panoramic view of 22 Invited Artists Exhibition at 7th WTA Biennial - Uruguay 2017
Museo Nacional de Artes Visuales (mnav) - Montevideo

The **8th WTA Biennial** puts the focus on those artists who choose to express themselves through fibers and woven, resignifying with their work the very concept of "textile art", to expand it and make it explode in its multiple connotations of meaning.

Crossing borders and combining disciplines, the participating artists of the **8th WTA Biennial**, start from the fibers to merge with new technologies and venture into different lines of research, hybridizing searches and questioning categories, but keeping the textile as an integrating concept .



The **8th WTA Biennial** will have as a **convener theme the concept "Sustainable City, Textile art an Integrating fabric"**, which raises a double connotation, since artists will have the freedom to approach works of contemporary textile art on a wide variety of options (The Sustainable City is one that is built according to ecological principles, educators and equality).

It is the one that knows how to **manage in a balanced way the natural resources self-supplying with energy using renewable energies, taking advantage of the waste turning them into new raw materials, taking into account the correct care of the green spaces regenerating and preserving the natural spaces of their parks, encouraging urban gardens, caring and conserving their rivers.**

The "Sustainable City" manages the proper use of natural resources: water, electricity, or transportation. Create spaces for leisure and the integrating culture of its inhabitants by offering social guarantees.

In all this order of things, textile artists can contribute and make use of the textile as an integrating element, facilitating in many cases these principles as a traditional and innovative element and on the other hand, they will be able to develop the work with a great diversity of forms, techniques and materials.

The Invited Artists Exhibition, the Invited Country, the selection of the jury and the programme will be published on the website: <http://madrid2019.wta-online.org>

The **8th WTA Biennial** will offer five Salons for International Calls, an Invited Artists Exhibition, and a the Invited Country Exhibition.

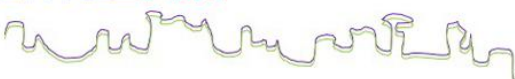
The **International Juried Salons** will be shown at the following venues: **Centro Art Complutense-Sala c art c** (Complutense University Madrid-UCM), **Alfonso XIII Botanical Garden** (UCM) and the **Costume Museum**.

The Salons are:

- **Large Format Textile Art-Indoors**
- **Large Format Textile Art-Outdoors**
- **Small Format Textile Art**
- **Photography Textile Image**
- **Video Textile Art**

WORLD TEXTILE ART

ORGANIZATION



VIII Bienal Internacional de Arte Textil Contemporáneo
Madrid, España 2019



Costume Museum, Centro Art Complutense-Sala c art c

Within the framework of the Biennial, a CULTURAL MEETING will be held, consisting of workshops, conferences, networking of artists, guided tours and cultural tourism tour.

For any questions or queries, please contact: wta.bienalmadrid2019@gmail.com



Alfonso XIII Botanical Garden (UCM)